

COLIN PRINCE

ELEMENTALS



A CALENDAR FOR 2026

FROM SCOTLAND'S FOREMOST LANDSCAPE PHOTOGRAPHER



Scarba, Lunga, Eilean Dubh Mòr, Flada, Belnahua and the Garvellachs, Sound of Luing

FEB 2026	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28

JAN 2026	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat						
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

MAR 2026	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31



An Teallach, Cùl Beag and Sgùrr an Fhìdhleir, Assynt

MAR 2026	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue		
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31		
FEB 2026	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu
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APR 2026	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu			
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Isle of Sanday and Rum from Isle of Canna

APR 2026	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu
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MAR 2026	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue
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MAY 2026	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun
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Sgùrr Dearg and the Inaccessible Pinnacle, Sgùrr Alasdair and Sgùrr Dubh Mòr, Cuillin, Isle of Skye

MAY 2026	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31

APR 2026	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu						
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JUN 2026	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue
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Loch Beinn a' Mheadhoin, Glen Affric

JUN
2026

Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue
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Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun										
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Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun							
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					28							29							30							31						



Dunottar Castle, Old Hall Bay, Stonehaven

JUL 2026	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri
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JUN 2026	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue
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AUG 2026	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31



Tràigh Mhangarstaidh, Isle of Lewis

AUG 2026	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon
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JUL 2026	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri
	1	2	3	4	5	6 28	7	8	9	10	11	12	13 29	14	15	16	17

SEP 2026	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed
	1	2	3	4	5	6	7 37	8	9	10	11	12	13	14 38	15	16	17	18	19	20	21 39	22	23



Ariundle Oakwood National Nature Reserve, Strontian, Ardnamurchan

SEP 2026	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed
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AUG 2026	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon
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OCT 2026	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat
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Creag Dhubh and Liathach, Loch Clair, Glen Torridon

OCT 2026	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat
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SEP 2026	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed							
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Nov 2026	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon
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Clett of Crura, Wind Wick, South Ronaldsay, Orkney

Nov 2026	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon						
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OCT 2026	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu
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DEC 2026	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu					
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An Teallach: Corrag Buidhe, Lord Berkley's Seat and Sgùrr Fiona, Fisherfield Forest

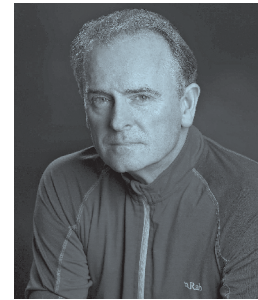
DEC 2026	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu
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Nov 2026	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
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	45							46							47															49

JAN 2027	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun
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COLIN PRIOR - ELEMENTALS

In a career spanning forty years, Colin Prior photographs capture sublime moments of light and land, which are the result of meticulous planning and preparation and often take years to achieve. Prior is a photographer who seeks out patterns in the landscape and the hidden links between reality and the imagination. He has produced nine books that include *The World's Wild Places* and *Living Tribes*, which were published internationally, and has just completed a seven-year project in Pakistan's Karakoram Mountains. His most recent project, *Fragile*, explores the links between birds, eggs and their habitats, and was published in September 2020 by Merrell. Colin has been the subject of three BBC documentaries entitled *Mountain Man* and is Patrons Ambassador for the RSPB.



Throughout my lifetime, my work as a photographer has evolved. Following some initial success with underwater photography, I turned my attention to landscape photography, to express my passion for the natural world through this genre. Two photographers inspired me as role models: Galen Rowell, a prolific climber, photographer and author who, in 1986, published *Mountain Light*; and a Japanese photographer, Shinzo Maeda, an internationally published photographer.

Galen's work spoke to me deeply and he made great efforts to reach remote, inaccessible locations to capture rare moments when light and land converged. His work shone a light on the path I would eventually follow. His example motivated me to climb mountains and to reach locations where I would photograph at dusk and dawn.

Shinzo Maeda produced seventeen books and worked predominantly with Hasselblad cameras and lenses, and also with large-format equipment. The quality of his published photographs was incredible and his example convinced me to work predominantly with a large-format camera. It was also Shinzo who introduced me to the concept of shooting intimate images within the landscape, a pursuit that continues to give me great pleasure today. Both their examples helped to shape my own journey as a photographer which, in time, developed into a recognisable style.

Today, I continue to search for inspiration, and take great pleasure in the landscape paintings of Gordon Beningfield's Countryside. He too, was shaped by a childhood in the countryside and later trained as an ecclesiastical artist, but spent his life painting the countryside of southern England. He wrote: 'I want to capture seasons and moods to such an extent that you can almost smell the subject of the picture, whether it is a portrait of a fox, or a landscape of a bluebell wood.' His words resonated with me deeply and I recall thinking exactly the same thing when I began to work with large-format cameras. Often, it is not so much about what is in the picture, but where it takes you.

AWARDS
National Adventure Awards, Winner Business Category, 2015.
Scottish Award for Excellence in Mountain Culture, 2020.



Fragile | 2020 | ISBN 978-1-85894-688-7
The Karakoram | 2021 | ISBN 978-1-85894-687-0



JAN | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31

JANUARY - Lochaber

Rising to the south, the Black Mount range gradually encroaches upon the Rannoch Moor until the entrance of the glen presents a striking contrast with the sight of the Buachaille Etive Mòr. From the upper reaches of the mountains, the absence of modern artefacts, or human activity, over much of the landscape creates a sense of sanctuary.



MAY | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31

MAY - Isle of Skye

The Cuillin landscape has long been an inspiration for folklore, storytellers, writers, poets, artists and musicians. Loch Connisk, surrounded by towering walls of dark gabbro, the walls reflected in the dark water of the loch, inspired the painter Turner, and was called 'That Dread Lake' by Sir Walter Scott in his poem *The Lord of the Isles*.



SEP | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30

SEPTEMBER - Ardnamurchan

Ariunde Oakwood is an important remnant of ancient woodland and is renowned for its old oak trees. Thriving in the mild, humid climate of the west coast, a lush growth of mosses, ferns, liverworts and lichens cover the trees and the woodland floor, and is one of the best sites in Scotland to catch a glimpse of the rare, chequered skipper butterfly.



FEB | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28

FEBRUARY - Sound of Luing

The pyramid of Scarba (449m) rises high above these lower islands supporting moorland that is in striking contrast to their green meadows or slate wastes. Between the islands, tidal races rip with ferocity that is easily seen, and the streaming waters are themselves an important visual element in the total scene.



JUN | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30

JUNE - Glen Affric

Ancient forests, interspersed with stands of the lighter birch, add to the air of antiquity and timelessness of this glen. With its extensive native woodland and moorland, its flowing river, its surrounding hills and general absence of artefacts, the glen has a natural and peaceful feel, an oasis from the modern world.



OCT | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31

OCTOBER - Glen Torridon

Torridon is one of the most dramatic and distinctive landscapes in Scotland. Liathach and Beinn Alligin's pink, terraced cliffs are distinctive pyramidal peaks, composed of Torridonian sandstones, are unmistakable, as are the white, scree-covered slopes of Beinn Eighe's Cambrian quartzite, which offer vantage points onto a billion-year-old landscape.



MAR | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31

MARCH - Assynt

Famed for their strange spectacular shapes, the mountains of Assynt and Coigach appear higher than their statistical height would indicate, by the comparatively uniform level of moorland out of which they rise. Some of them have knife-edged ridges of white quartz and grey scree slopes, which contrast with the weathered red sandstone that forms the core of their structure.



JUL | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31

JULY - Stonehaven

Dunnottar Castle was a medieval fortress that now stands in ruin on the north-eastern coast of Scotland. Its strategic locations and defensive strength meant that it played a prominent role in the 18th century Jacobite risings, and is best known as the place where the Honours of Scotland, the Scottish crown jewels, were hidden from Oliver Cromwell's invading army in the 17th century.



NOV | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29

NOVEMBER - Orkney

The east-coast route ascends the cliffs that overlook Windwick and continues to Hesta Head, where, during the breeding season, the cliffs are home to nesting fulmars and shags. In the autumn, geese gather in their hundreds in the hollows between hills and, down by the water's edge, seals haul out on to the rocky strands to give birth.



APR | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30

APRIL - Isle of Canna

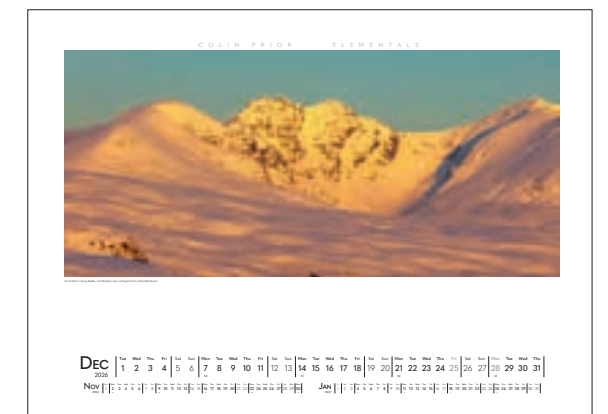
Whether travelling the coast road to Tarbert, climbing up to Compass Hill or standing above the northern cliffs, a striking feature of Canna is the abrupt, vertical, columnar cliffs that occur throughout the landscape. The coastline is predominantly steep and rocky, with cliffs, caves, natural arches, wave-cut platforms, skerries, isles, stacks and raised beaches.



AUG | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31

AUGUST - Isle of Lewis

Hebridean sounds add richly to the scene: the sound of the wind is a defining quality, and in coastal areas, the sound of waves is ever present - their loudness determined by the prevailing weather. The call of birds is a summer sound of the machair. Natural sounds tend to predominate due to the absence of traffic and other man-made noise.



DEC | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31

DECEMBER - Fisherfield Forest

As the winter sun illuminates the landscape, it reveals a series of lines and waves in the rocks that are the signature of glaciation. Scoured, chiselled and scraped into the serrated cliffs we know as Lord Berkeley's Seat and Sgùrr Fiona, they form, along with eight other tops, the An Teallach massif, which offers one of the most spectacular skylines in Scotland.

COLIN PRIOR WORKSHOPS

If you are interested in developing your photographic skills, why not join one of Colin's workshops? With trips to Knoydart, Glencoe, Skye, Harris and Assynt, there are numerous opportunities to photograph some of Scotland's wild and iconic landscapes. Our workshops are designed to give photographers access to some of the best photographic locations in Scotland, where knowledge and expertise is communicated at an individual level. Aimed at photographers who are already familiar with their cameras, our workshops offer adventure where learning is complemented with excellent food and accommodation. Contact: www.colinprior.co.uk

Facebook: www.facebook.com/colinpriorphotographer X(Twitter): #colinprior Instagram: <http://instagram.com/colinprior>

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